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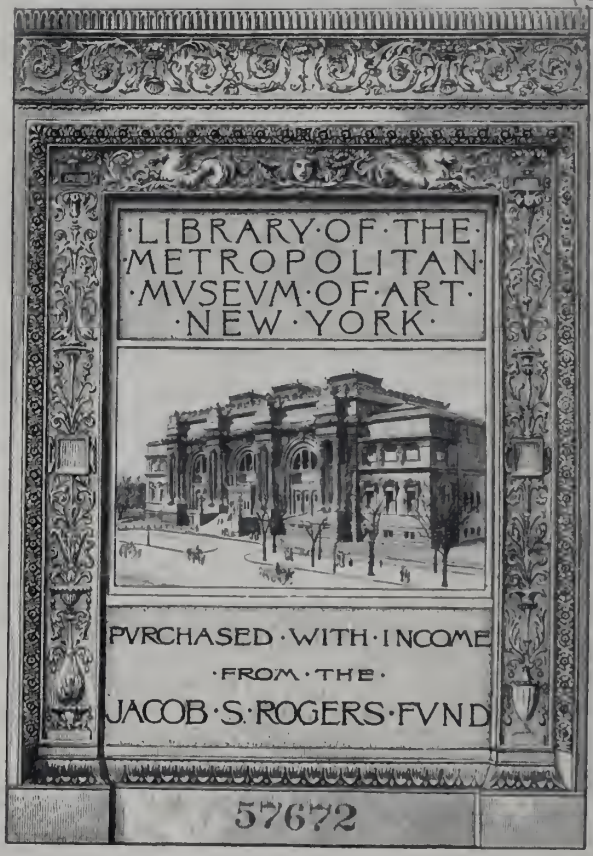

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View from May 18, 1927. No. 452. Sale Aftns., May 23-24, 1927.

CHINESE

Japanese and Korean Works of Art

SOAPSTONE CARVINGS

Porcelain and Pottery

A few Pieces of Siamese Bronze

LAMPS; CLOISONNE ENAMEL;

Celadon bowls and cups; Chinese Parrots, Storks, Doves and Ducks; Bowls, Cups, Plates, and Strings of Beads in jade, turquoise and other beautiful colored Chinese glass; Lacquer Inro complete with Netsuke and Ojime; Textiles, squares and panels in fine brocades, embroidery and weaves; Chinese Mats; Lamps; Sung and Tang Pottery including Toy Horses and Riders; Tea bowl and tea jars; old Satsuma; Lohan and other figures in Soapstone, Pottery and Porcelain; Lacquer boxes beautifully inlaid; Small Lacquer and Iron Cabinets; Book-Ends in carved Soapstone, Thibetan Paintings, etc.

TO BE SOLD BY AUCTION

Mon. and Tues. aftns., May 23, and 24, 1927,
at 2 o'clock

First Session: Nos. 1—274
Second Session: Nos. 275—534

Daily view from May 18, 1927, 9:30—5:30 o'clock

THE WALPOLE GALLERIES

12 West 48th Street **New York**

Telephone: *Bryant* 4140

Walter S. Scott, Auctioneer

Conditions of Sale

1. ALL BIDS TO BE PER LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgement as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

5. TERMS CASH. If accounts are not paid when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. *The Walpole Galleries,* if requested, will forward purchases at the buyer's risk and expense: Packing and Shipping is not our business but we are glad to afford facilities for carriers and packers without any responsibility for the acts or charges of these men.

Priced copies of this catalogue at $3.00 each after the sale.

THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT

Chinese, Japanese, Korean Works of Art

FIRST SESSION: LOTS 1—274.

Chinese, Japanese, Korean Works of Art.

1. IVORY FLOWERS. H. 6.
Japanese carved ivory small narcissus flowers in ivory vase, with teakwood stand.

2. IVORY AND GOLD LACQUER PLATE RING. D. 4.
Japanese old plate ring of ivory, with beautiful gold lacquer designs.

3. SOAPSTONE FIGURE CARVING. H. 3.
Chinese soapstone carved standing figures.

4. SOAPSTONE FIGURE CARVING. H. 4.
Chinese carved soapstone standing figure, with teakwood stand.

5. LOHAN. H. 4.
Chinese carved black marble seated Lohan, with soapstone stand.

6. SOAPSTONE CARVED FIGURES. H. 5.
Two Chinese carved soapstone standing immortals. (2)

7. SOAPSTONE CARVINGS. H. 5.
Three pieces of Chinese carved soapstone standing immortals. (3)

8. SOAPSTONE FIGURE CARVING. H. 9.
Chinese old soapstone Lohans standing figure.

9. SOAPSTONE KWAN-YIN CARVING. H. 9.
Chinese carved soapstone standing Kwan Yin figure, with a bottle in her hand.

10. MING SOAPSTONE CARVING. H. 7.
Chinese old soapstone carving, seated figure of a Lady. Ming Dynasty.

11. MING JADE KORO. H. 2.
Carved Ming jade melon shape covered Koro, with squirrel. Ming Dynasty.

12. MING JADE FIGURE. H. 4.
Chinese carved white jade small standing Lohans figure. Ming Dynasty.

13. CARVED AGATE COUPE. H. 2.
Chinese carved brown agate water coupe, with teakwood stand.

14. CARVED SOAPSTONE BUDDHA. H. 5.
Chinese carved soapstone seated Buddha, with gilt bronze stand.

15. BAKELIGHT ORNAMENT. H. 2.
Bird coming out from the egg shell.

16. BROWN AGATE CARVED SMALL BIRD. H. 2.

17. AGATE RING BRACELET. D. 3.

18. BROWN AGATE RING BRACELET. D. 3.

19. BROWN AGATE CIGAR HOLDER. H. 5.

20. CARNELIAN COUPE. H. 2.
Chinese old carnelian water coupe.

21. CORAL AND JADE LONG PIN. L. 12.
Chinese long pin, with coral and jade ornament.

22. ENAMEL AND INLAID ORNAMENT. L. 7.
Chinese brass ornament for hanging, inlaid with enamel.

23. ENAMEL AND BRASS HAIRPINS. L. 7.
One pair of Chinese brass hairpins, with enamel ornament on top.

24. CHIENG LUNG JADE STORK. H. 2½.
Chinese carved white jade, seated stork with branch on the shoulder. Chieng Lung Period.

25. CHINESE CRYSTAL CARVED FIGURE. H. 6.
Chinese crystal standing figure of a lady.

26. MING CARVED SOAPSTONE VASE. H. 8.
Chinese soapstone carved vase, Han vase style. Ming Dynasty.

27. JADE AND LACQUER WALL VASE. H. 14.
White jade flowers in a cinnabar lacquer vase, for wall ornament.

28. CHINESE CLOISONNE SMALL STORK ORNAMENT. H. 2.

29. CHIENG LUNG STAND. H. 2.
Chinese Chieng Lung porcelain lotus flower shaped stand.

30. CHINESE BLUE AND WHITE PORCELAIN WINE CUP. H. 2.
Kang H'si Period.

31. CHIENG LUNG PORCELAIN. H. 7.
Chinese white porcelain ornament, with dragon around the neck. Chieng Lung Period.

32. CHIENG LUNG VASE. H. 6.
Chinese small crackled vase. The surface is mustard yellow color glaze. Chieng Lung Period.

33. CHIENG LUNG SMALL VASE. H. 6.
Chinese navy blue color small vase. Chieng Lung Period.

34. CHIENG LUNG SMALL VASE. H. 4.
Chinese small crackled vase, tea dust color glaze. Chieng Lung Period.

35. CHINESE MINIATURE VASE. H. 6.
Glazed with mustard yellow color, on very fine crackled ground. Chieng Lung Period.

36. CHINESE NAVY BLUE POTTERY SMALL VASE. H. 6.
Chieng Lung Period.

37. CHINESE ROYAL BLUE SMALL VASE. H. 6.
Pottery; Chieng Lung Period.

38. MING WHITE BOX. H. 2.
Chinese creamy white porcelain covered box, with original cover, flower design on surface. Ming Dynasty.

39. KANG H'SI VASE. H. 9.
Chinese old white porcelain vase, with three Dog-Foos design around the body; slender neck.

40. MING WHITE BOX. H. 1.
Chinese creamy white porcelain small box, with original cover; has flower design on surface. Ming Dynasty.

41. MING CAT. H. 4.
Chinese pottery seated cat; very beautiful Namako glaze. Ming Dynasty.

42. SUNG KORO AND TEAKWOOD COVER. H. 6.
Chinese old white glazed pottery Koro; two handles and three legs. Sung Dynasty.

43. MING METAL CUP. H. 2.
Chinese steel egg-shape cup, one small hook; has beautiful garden design, in metal inlay on outside surface. Ming Dynasty.

44. CHINESE OLD TOBACCO PIPE. L. 19.
Made with pewter; has enamel ornament on neck and mouthpiece.

45. CHINESE OLD WATER TOBACCO BOX. H. 3.
With enamel design.

46. CHIENG LUNG BOWL. H. 1.
Chinese white porcelain small covered bowl, with flat original cover; chrysanthemum design on surface. Chieng Lung Period.

47. IMARI WARE PLATE. Diam. 8.
Japanese flower shape, with flower design.

48. ZONSEI LACQUER ROUND BOX, WITH ORIGINAL COVER. H. 2.

49. ASHIKAGA SMALL BOX. H. 2.
Japanese old lacquer, oblong shape small box, with original cover; has chrysanthemum design on cover. Ashikaga Period.

50. MING LACQUER AND PEARL BOX. 5 x 8 x 4.
Chinese oblong shape lacquer box, with original cover; has very beautiful mother-of-pearl inlay. Ming Dynasty.

51. MING TEAKWOOD AND JADE STAND. H. 13.
Chinese carved teakwood hat stand, inlaid with many carved white jade pieces. Ming Dynasty.

52. 16TH CENTURY ARROW HEAD. L. 25.
Old Japanese large steel arrow point; has encircling dragon carving around the inside edge. 16th Century.

53. MING BRONZE PLAQUE. H. 5.
Chinese old bronze plate, with Buddhist image and seal in relief; many Chinese characters on the back. Ming Dynasty.

54. MING BRONZE PLAQUE. H. 5.
Chinese old bronze plate, with Buddhist image and seal on front; many Chinese characters on the back. Ming Dynasty.

55. CHINESE OLD BRASS LIZARD ORNAMENT. L. 8.

56. TANG KWAN-YIN. H. 3.
Chinese old gilt bronze seated Kwan-Yin. Tang Dynasty.

57. TANG KWAN-YIN.
Chinese old gilt bronze Kwan-Yin figure. Tang Dynasty.

58. TANG BRONZE KWAN-YIN SEATED ON KYLIN.
Chinese old gilt bronze Kwan-Yin figure, seated on Dog-Foo. Tang Dynasty.

59. KOREAN LARGE STEEL LOCK AND KEY. L. 14.
Very beautiful leaf design on the surface. Korai Period.

60. CHINESE OLD PEWTER VASE. H. 10.
Sung Dynasty.

61. PAIR YANG FIGURES. H. 3.
Pair of Chinese old unglazed pottery small standing figures. Yang Dynasty. (2)

62. CHINESE OLD TING YAO MINIATURE VASE. H. 2.
Sung Dynasty.

63. TANG TOY HORSES AND RIDERS.
Seven Chinese old soft glazed small horses with riders. Tang pottery toys. (7)

64. MING TOY ARMCHAIR. H. 6 x 5.
Chinese three color pottery miniature armchair. Ming Dynasty.

65. MING TOY ARMCHAIR. H. 5 x 5.
Chinese three color pottery miniature armchair. Ming Dynasty.

66. SUNG CELADON INCENSE BURNER. H. 3.
Chinese old celadon, small, seated Dog-Foo incense stand. Sung Dynasty.

67. KOREAN RICHAO CELADON ANIMAL FIGURE. H. 3.

68. CHINESE TURQUOISE BLUE POTTERY STAND. H. 4.

69. MING KORO. H. 3.
Chinese white Fu-Chien ware Koro; has two Dog-Foo masques as ornaments. Ming Dynasty.

70. SUNG VASE. H. 7.
Chinese Ting-Yao ware bottle-shaped vase, egg-shell color glaze. Sung Dynasty.

71. SUNG KORO. H. 3.
Chun-Yao ware Koro; very beautifully glazed on crackled ground; has three legs and carved lotus leaf shape teakwood stand. The mouth is covered with silver. Sung Dynasty.

72. SUNG WATER VESSEL. D. 4.
Chun-Yao egg-shape water pot; very beautiful glaze. Sung Dynasty.

73. KOREAN BOWL. KORAI PERIOD. D. 4.
Old Korean round Tenmoku bowl. The edge is covered with very thin pewter ring.

74. OLD KOREAN TENMOKU BOWL. D. 5.
Evenly glazed in brown color. Korai Period.

75. OLD KOREAN TENMOKU BOWL. D. 5.
Glazed in dark brownish color. Korai Period.

76. KOREAN OLD CELEDON SMALL VASE. H. 6.
With two handles and fixed rings. Glazed on crackled ground. Korai Period.

77. KOREAN SU-FU WARE SHALLOW BOWL. D. 6.
Very soft celadon color; flower design inside; broken. Yuan Dynasty.

78. KOREAN SU-FU WARE SHALLOW BOWL. D. 5.
Very soft celadon color; has flower design inside. Yuan Dynasty.

79. CHINESE TING-YAO WARE FLAT BOWL. D. 5.
Creamy white color, with unglazed edge.

80. CHINESE OLD TING YAO WARE BOWL. D. 6.
Egg-shell color glaze, with flower design inside.

81. CHINESE YING-CHENG WARE BOWL. Diam. 8.
Very beautiful celadon color glaze; has design inside in original color. Sung Dynasty.

82. KOREAN OLD CELADON BOWL. D. 4.
Small and shallow; brownish color; has circle design in center. Korai Period.

83. KOREAN SHALLOW CELADON BOWL. D. 5.
Circular design inside; very beautiful glaze. Korai Period.

84. KOREAN SHALLOW CELADON BOWL. D. 5.
Flower design inside. Korai Period.

85. KOREAN CELADON BOWL. D. 5.
Light brownish color glaze. Korai Period.

86. KOREAN OLD CELADON SMALL BOWL. D. 4.
Two-circle design in center. Korai Period.

87. KOREAN OLD CELADON SMALL ROUND BOWL. D. 4.
Three circles and flower design in center. Korai Period.

88. KOREAN OLD CELADON SHALLOW PLATE. D. 5.
One circle design inside; glazed on very fine crackled ground. Korai Period.

89. OLD KOREAN CELADON BOWL. D. 6.
Very light brownish color glaze; has circling design around the edge.

90. OLD KOREAN CELADON SMALL BOWL. D. 5.
Circle design; brownish glaze on crackled ground. Korai Period.

91. OLD KOREAN CELADON SMALL ROUND BOWL. D. 5.
Design of two circles inside. Korai Period.

92. OLD KOREAN CELADON SMALL ROUND BOWL. D. 5.
Design of two circles inside. Korai Period.

93. KOREAN OLD CELADON BOWL. D. 5.
Conventional flower design inside. Korai Period.

94. OLD KOREAN CRACKLED CELADON TEA-CUP STAND. D. 5.
Four flowers design. Korai Period.

95. KOREAN OLD CELADON TEA-CUP. H. 4.
With original cover; has flowers design around the surface. Korai Period.

96. KOREAN OLD CELADON TEA-CUP STAND. D. 6.
Korai Period.

97. OLD KOREAN CELADON BOWL. D. 6.
Glazed on crackled ground. Korai Period.

98. KOREAN OLD CELADON BOWL. D. 7.
Glazed on crackled ground. Korai Period.

99. OLD KOREAN CELADON BOWL. D. 7.
Glazed on crackled ground. Korai Period.

100. KOREAN OLD CELADON BOWL. D. 7.
Beautiful glaze. Korai Period.

101. OLD KOREAN COVERED CELADON BOWL. H. 2.
Six storks and circle design on the original cover. Korai Period.

102. KOREAN PORCELAIN WHITE BOWL. D. 7.
Grape design. Richo Period.

103. OLD KOREAN TENMOKU BOWL. D. 6.
Very beautiful dark brownish glaze. Korai Period.

104. KOREAN OLD GILT BRONZE MIRROR. D. 6.
Korai Period.

105. KOREAN OLD GILT BRONZE MIRROR. D. 6.
Korai Period.

106. TANG FIGURE. H. 7.
Chinese old unglazed pottery standing figure. Tang Dynasty.

107. TANG POTTERY FIGURE. H. 5.
Chinese old unglazed pottery standing figure. Tang Dynasty.

108. CHINESE OLD STANDING LADY'S FIGURE. H. 7.
Unglazed pottery. Sixth Dynasty.

109. CHINESE OLD STANDING NOBLEMAN'S FIGURE. H. 10.
Unglazed pottery. Sixth Dynasty.

110. CHINESE OLD STANDING WARRIOR'S FIGURE. H. 9.
Unglazed pottery. Tang Dynasty.

111. CHINESE POTTERY FIGURE. H. 10.
Chinese old unglazed pottery, seated animal figure with man's face. Sixth Dynasty.

112. CHINESE OLD SEATED ANIMAL ORNAMENT. H. 5.
Unglazed pottery. Sixth Dynasty.

113. CHINESE BOY'S HEAD. H. 4.
Old unglazed pottery. Wei Dynasty.

114. OLD CHINESE SEATED LADY'S FIGURE. H. 5.
Unglazed pottery, with drum under her arm. Tang Dynasty.

115. OLD CHINESE SEATED LADY'S FIGURE. H. 5.
Unglazed pottery. Tang Dynasty.

116. CHINESE STANDING LADY'S FIGURE. H. 14.
Old unglazed pottery. Han Dynasty.

117. SEATED ANIMAL WITH MAN'S HEAD. H. 10.
Chinese old three-color pottery. Sixth Dynasty.

118. CHINESE SEATED DOG-FOO FIGURE. H. 8.
Old unglazed pottery. Sixth Dynasty.

119. CHINESE STANDING BIRD FIGURE. H. 7.
Old unglazed pottery. Han Dynasty.

120. CHINESE STANDING SOLDIER'S FIGURE. H. 10.
Old unglazed pottery. Han Dynasty.

121. CHINESE STANDING BIRD FIGURE. H. 8.
Old unglazed pottery. Han Dynasty.

122. MING CARVED VASE AND TEAKWOOD STAND.
Chinese old carved marble cylindrical shaped vase; very beautiful brown color. Ming Dynasty.

123. KOREAN INLAID COPPER LANTERN, WITH BUDDHA'S IMAGES. H. 7.
Inlaid with many small pieces of turquoise.

124. CHINESE RHAMA HOUSE SHRINE. H. 12.
Chieng Lung Period.

125. CHINESE CINNABAR LACQUER CIGARETTE BOX.

126. CHINESE CINNABAR LACQUER OBLONG CIGARETTE BOX.

127. JAPANESE AMPHORA BOTTLE. H. 8.
Flower design in dark brown color.

128. STANDING FIGURE AND CUP. H. 2. H. of figure, 4.
Japanese Kyoto ware standing figure, celadon color glaze, and pottery cup. (2)

129. JAPANESE STANDING KWAN YIN FIGURE. H. 19.
White crackle porcelain.

130. CHINESE STANDING BOY'S FIGURE. H. 10.
Turquoise blue pottery, glaze on crackle ground.

131. PAIR OF CHINESE TURQUOISE BLUE POTTERY VASES. H. 10. (2)

132. CHINESE PINK PEKIN GLASS BOWL. H. 3.

133. TWO CHINESE WHITE PEKIN GLASS BOWLS. H. 3. (2)

134. CHINESE PURPLE PEKIN GLASS BOWL. H. 3.

135. CHINESE BLUE PEKIN GLASS BOWL. H. 2.

136. CHINESE BLUE PEKIN GLASS PLATE. D. 8.

137. KOREAN CELADON BOWL. H. 2.
Octagonal shape, with flower design.

138. PAIR CHIENG LUNG INCENSE BURNERS. H. 3.
Chinese old pewter; hexagonal shape; two handles. Chieng Lung Period.

139. CHINESE NICKEL INCENSE BURNER. H. 6.
Has three legs.

140. CHINESE METAL INCENSE BURNER. H. 3.

141. CHINESE PEWTER INCENSE BURNER. H. 6.

142. CHINESE SQUARE METAL INCENSE BURNER. H. 3.

143. CHINESE MING BRONZE SMALL INCENSE BURNER. H. 2.
With two handles.

144. PAIR CHINESE OLD BRONZE CURTAIN HOLDERS. L. 13. (2)

145. TWO CHINESE CLOISONNE ASH TRAYS. H. 2.
With match stands. (2)

146. TWO CHINESE CLOISONNE ASH TRAYS. H. 2.
With match stands. (2)

147. CHINESE OLD CARVED BAMBOO SHEATH FOR SMALL SWORD. L. 9.
Very fine carving in relief.

148. MING BRONZE SAINT. H. 4.
Chinese old bronze, small standing figure of a saint. Ming Dynasty.

149. CHINESE OLD CAST BRONZE SEATED KYLIN ORNAMENT. H. 2.

150. SET OF CHINESE LACQUER ROUND TRAYS.
Set of three. Diam. of largest, 12 inches. (3)

151. BRASS ASH RECEIVER. H. 3.
Covered with old Japanese painted leather.

152. PAIR CAST BRONZE STANDING FIGURE BOOK-ENDS. H. 9.

153. TANG GILT BRONZE SMALL KWAN-YIN ORNAMENT. H. 3.

154. CHINESE METAL INCENSE BURNER. H. 3.

155. CHINESE BRASS BOX. 5 x 10 x 6.
Original top handles, has carved design on every surface.

156. JAPANESE BRONZE KORO. H. 3.
Has three legs and original cover. Encircling design in inlaid silver.

157. THREE PIECES JADE AND AMBER.
Carved white jade small figure, with plants and duck. Plain jade small plate. Carved amber oblong shape small disc. (3)

158. CARVED SOAPSTONE SEATED LOHANS FIGURE. H. 2.

159. CARVED SOAPSTONE RECLINING OX. H. 2.
With teakwood stand.

160. CARVED SOAPSTONE RECLINING OX. H. 2.
With teakwood stand.

161. CARVED AVENTURINE RESTING HORSE. H. 2.
With teakwood stand.

162. CARVED ROSE QUARTZ RESTING HORSE. H. 2.
With teakwood stand.

163. CARVED CRYSTAL RESTING HORSE. H. 2.
With teakwood stand.

164. CARVED AMETHYST DUCK. H. 2.

165. CARVED AQUAMARINE FROG. H. 2.
With baby frog on his back.

166. CARVED ROSE QUARTZ DUCK. H. 2.

167. CARVED BROWN AGATE STANDING COCK. H. 3.
With teakwood stand.

168. CARVED BROWN AGATE CAMEL. H. 4.
With teakwood stand.

169. CARVED BROWN AGATE STANDING OX. H. 5.
With teakwood stand.

170. CARVED BROWN AGATE SEATED CAT. H. 4.
With teakwood stand.

171. CARVED GREEN AGATE BOY RIDING AN OX. H. 4.
Has teakwood stand.

172. JAPANESE INRO WITH NETSUKE AND OJIME.
With Ho-o birds and flower design; gold lacquer round covered-box Netsuke and agate Ojime. 17th Century.

173. JAPANESE GOLD LACQUER INRO AND NETSUKE.
Ho-o birds and flower design; carved teakwood miniature box Netsuke; has gold lacquer flower design; very fine carving. 17th Century.

174. JAPANESE GOLD LACQUER. INRO.
Dancing Shojo and wine jars design; has carved teakwood masque Netsuke and amber Ojime. 17th Century.

175. JAPANESE GOLD LACQUER INRO.
Storks and bamboo design. Mother of pearl inlay, with carved ivory Netsuke, bird on white rock. 17th Century.

176. JAPANESE GOLD LACQUER INRO.
Beautiful flower design on black ground, with carved lotus shape ivory Netsuke and carnelian Ojime. 17th Century.

177. JAPANESE GOLD LACQUER INRO.
Pine tree design with Mother-of-Pearl inlay, carved wood monkey Netsuke. 17th Century.

178. JAPANESE GOLD LACQUER INRO.
Court wagon and flower design; carved ivory figure Netsuke. 17th Century.

179. JAPANESE GOLD LACQUER INRO.
Landscape design; carved ivory lotus leaf shape Netsuke. 17th Century.

180. JAPANESE GOLD LACQUER INRO.
Silver inlaid dragon design with bronze bell Netsuke and carnelian Ojime. 17th Century.

181. JAPANESE GOLD LACQUER INRO.
Landscape design with carved white jade deer Netsuke. 17th Century.

182. JAPANESE GOLD LACQUER INRO.
Amber inlaid dragon design, porcelain seated monkey Netsuke and carved wood Ojime. 17th Century.

183. JAPANESE GOLD LACQUER INRO.
Flower design, with silver gilt Netsuke, covered with ivory. 17th Century.

184. JAPANESE GOLD LACQUER INRO.
Mother-of-Pearl inlaid pine tree and warrior with flag design; carved wood figure Netsuke and Ojime. 17th Century.

185. JAPANESE GOLD LACQUER INRO.
Two peacocks and flowers design; carved white jade Netsuke and mother of pearl inlaid Ojime. 17th Century.

186. JAPANESE GOLD LACQUER INRO.
Rabbits and flower design; red lacquer fan-shaped Netsuke and Ojime. 17th Century.

187. JAPANESE GOLD LACQUER INRO.
Court wagon and flower design, with carved ivory Netsuke and Ojime. 17th Century.

188. JAPANESE GOLD LACQUER INRO.
Playing puppy design with carved wood puppy Netsuke. 17th Century.

189. JAPANESE GOLD LACQUER INRO.
Court wagon and flower design; carved wood Netsuke, made by Tomotada. Has very fine bamboo netted cage shaped Ojime. 17th Century.

190. JAPANESE GOLD LACQUER INRO.
Three-mice design; carved wood Netsuke, sleeping cat on a fan. 17th Century.

191. JAPANESE CARVED WOOD INRO.
Leaf design in relief; carved wood standing figures Netsuke. 17th Century.

192. CHINESE OLD ROUND LACQUER TRAY. D. 10.
Edge is covered with pewter.

193. JAPANESE OLD SMALL LACQUER HIGH STAND. H. 9.
Decorated with flying leaf design in gold.

194. SQUARE HIGH TEAKWOOD STAND. H. 16 x 5 x 5.

195. PEARL AND LACQUER TRAY. 4 x 14 x 8.
Chinese oblong mother-of-pearl inlaid lacquer tray.

196. JAPANESE OAK HIGH STAND. H. 16.
Very fine carving.

197. OLD JAPANESE NETTED BAMBOO FLOWER BASKET.
Handle, and has copper lining; made by Kochikusai.

198. JAPANESE OLD NETTED BAMBOO FRUIT BASKET.
With handle; made by Kochikusai.

199. SET OF JAPANESE OLD NETTED BAMBOO FRUIT BASKET.
With handles; made by Kochikusai. (3 pcs.)

200. TWO OLD JAPANESE NETTED BAMBOO FRUIT BASKETS.
With handles; made by Kochikusai. (2)

201. JAPANESE BAMBOO (OLD) BASKET FOR FLOWERS.
Has willow tree handle and copper lining.

202. OLD JAPANESE BAMBOO NETTED FLOWER BASKET.
With handle; has copper lining; made by Kochikusai.

203. JAPANESE OLD NETTED BAMBOO FRUIT BASKET.
With handle; made by Koyo.

204. OLD JAPANESE NETTED BAMBOO FLOWER BASKET.
With handle; has copper lining.

205. OLD JAPANESE BAMBOO NETTED FRUIT BASKET.
With handle; made by Kochikusai.

206. OLD JAPANESE NETTED BAMBOO FLOWER BASKET.
With handle; has copper lining; made by Koyo.

207. TWO JAPANESE OLD BAMBOO NETTED FRUIT BASKETS.
With handles; oblong shape; made by Kochikusai. (2)

208. JAPANESE OLD BAMBOO NETTED FRUIT BASKET.
With handle; made by Kokosai.

209. CHINESE YUAN PANEL PAINTING.
Flower and bird, with black frame.

210. JAPANESE CARVED AND GILDED WOOD LARGE HALO.
L. 17 x 8.

211. MING TIBETAN PANEL PAINTING.
A Deity on horse back.

212. MING TIBETAN PANEL PAINTING.

213. MING TIBETAN PANEL PAINTING.
Mandara design.

214. MING TIBETAN PANEL.
Man on horse back.

215. OLD TIBETAN PANEL PAINTING.
"Monju."

216. OLD TIBETAN PAINTING.

217. OLD TIBETAN PAINTING.
Buddha seated.

218. MING TIBETAN PANEL PAINTING.
"Monju."

219. MING TIBETAN PANEL PAINTING.
Kwan Yin.

220. MING TIBETAN PANEL PAINTING.
"Kwan Yin."

221. MING TIBETAN PAINTING.
Buddha seated.

222. OLD TIBETAN PAINTING.
"Monju" seated.

223. MING TIBETAN PANEL PAINTING.
Buddha seated.

224. MING TIBETAN PANEL PAINTING.
"Lahama" seated.

225. MING TIBETAN PANEL PAINTING.
"Thousand Buddhas" seated.

226. MING TIBETAN PANEL PAINTING.
Kwan Yin with Buddha seated.

227. MING TIBETAN PANEL PAINTING.
"Thousand Buddhas" seated.

228. TIBETAN PANEL PAINTING.
Kwan Yin with "thousand Buddhas."

229. CHINESE CHIENG LUNG OBLONG SMALL MAT.
Width 2 ft. ½ inch, length 2 ft. 3½ inches.

230. CHINESE OBLONG SHAPE RUG. 3 x 6.
Chieng Lung Period.

231. CHINESE OLD CARPET.
Size; Width, 5 ft. 1 inch; length, 8 ft. 9 ins.

232. JAPANESE SMALL CRACKLE POTERY BOWL. D. 3.
Irregular design.

233. JAPANESE SAUCER AND TRAY. Saucer, D. 3.
Wine saucer, leaf design on red lacquer ground; lacquer tray. (2)

234. MINIATURE TABLE SCREEN IN AMBER. H. 4.
Chinese old carved amber miniature table screen with teakwood stand.

235. JAPANESE OLD CARVED IVORY NETSUKE.
Mokugyo carved dragon.

236. KANG-HSI DISH. D. 2.
Chinese old green color pottery small dish peach shape; Kang-Hsi Period.

237. CHIENG LUNG CUP.
Chinese old green glaze pottery small cup. Chieng Lung Period.

238. OLD KOREAN OIL-POT. H. 2.
Korean old creamy glaze small oil-pot, simple flower design. 13th Century.

239. JAPANESE BLACK LACQUER TEA BOX. H. 3.
With original cover.

240. CHINESE OLD BRASS WIRE BOX. 2 x 4 x 1.
Carved white jade plate on top of the cover.

241. CHINESE OLD GILT BRONZE PAGODA. H .3.
Set of three pieces. (3)

242. CARVED HAN JADE PIECES. (22 small pcs.)

243. SMALL CARVED IVORY FIGURE.
Seated genie with rolled scroll in his hands.

244. JAPANESE OLD CARVED IVORY FIGURE. H. 2.
Giant fighting with demons.

245. OLD IVORY NETSUKE.
Carved standing Lohan with frog.

246. JAPANESE OLD CARVED IVORY WRESTLERS FIGURES. H. 5.
On round wood stand.

247. OLD CARVED IVORY KINKO RIDING ON FISH BACK. H. 5.
Sennin with scroll in his hands.

248. JAPANESE GOLD LACQUER SMALL BOX. 3 x 3 x 1.
With very fine flower design on the cover.

249. CINNABAR LACQUER ROUND COVERED BOX. D. 3.
Very fine quality.

250. JAPANESE GOLD LACQUER INRO. L. 2.
Aoi design with cinnabar lacquer Netsuke and coral Ojime.

251. JAPANESE GOLD LACQUER INRO.
Oval shape with peony design, has carved wood, three shell fish Netsuke with lacquered Ojime.

252. JAPANESE BLACK LACQUER INRO.
Dragon-fly design in gold lacquer, inlaid in mother-of-pearl, with Ojime.

253. JAPANESE BLACK LACQUER INRO. L. 3.
Gold lacquer shell design. Has carved wood figure Netsuke and carnelian Ojime.

254. JAPANESE LACQUER CARVED INRO. L. 3.
Inlaid mother-of-pearl, pewter and porcelain design of melon and grasshopper by Ritsuo; with Monju Netsuke.

255. JAPANESE GOLD LACQUER INRO. L. 3.
Wave and bird design; carved wood box shape Netsuke.

256. THREE SMALL JADE CARVINGS. H. 2. (3)

257. TWO NETSUKES.
Ming carved jade Netsuke, shell and vase shapes. (2)

258. MING CINNABAR LACQUER "GURI" COVERED BOX. D. 3.
Original cover.

259. SMALL LACQUER TRAY. D. 4.

260. OLD JAPANESE CARVED WOOD STAND. H. 4 x 7.
Gold and black lacquer; has three legs; a very nice carved design on each leg.

261. CARVED TEAKWOOD HIGH STAND. H. 6 x 6.

262. CHINESE OLD SMALL CLOISONNE DISH. D. 5.
Flower and bird design; Ming Dynasty.

263. CHINESE OLD CLOISONNE BOWL. D. 9.
Ming Dynasty.

264. HAN JADE CARVED PLATE. L. 8.
Dragon shape, contained in special box.

265. MING POTTERY MINIATURE VASE. H. 3.
Encircling flower design on a cream colored glazed ground.

266. MING MARBLEIZED OVOID POTTERY BOWL. H. 4.

267. TANG POTTERY SMALL BIRDS, FIGURE. H. 2.

268. PAIR TANG POTTERY SMALL SEATED RABBITS. H. 2. (2)

269. PAIR TANG POTTERY SMALL BIRDS. H. 2. (2)

270. PAIR TANG POTTERY BIRDS. H. 2. (2)

271. PAIR TANG POTTERY SMALL BIRDS. H. 2. (2)

272. JAPANESE PANEL PAINTING.
Woman lying on a couch.

273. JAPANESE PANEL PAINTING BY MASATSUNE.
Woman arranging flower.

274. TWO JAPANESE SMALL PAINTED PANELS.
Ducks in a stream; Kano school; work of the 17th Century.

SECOND SESSION: LOTS 275—533

BEADS, JADE COLOR, BLUE, CRYSTAL, ETC.

275. JADE COLOR GLASS BEADS. L. 28.

276. STRING OF PLAIN ROUND WHITE GLASS BEADS. L. 46.

277. TWO STRINGS OF BLUE AND WHITE GLASS BEADS. L. 46. (2)

278. STRING OF JADE COLOR SMALL GLASS BEADS. L. 25.

279. STRING OF AMBER COLOR PLAIN ROUND GLASS BEADS. L. 42.

280. NECKLACE OF DARK BLUE ROUND GLASS BEADS. L. 44.

281. TWO STRINGS OF COLORED GLASS BEADS. L. 43. (2)

282. NECKLACE OF BROWN AMBER BEADS. L. 35.

283. NECKLACE OF ROUND AND OVAL COLORED GLASS BEADS. L. 41.

284. NECKLACE OF CARVED NUT-SEEDS. L. 48.

285. TWO NECKLACES OF BLUE GLASS. L. 46. (2)

286. STRING OF COMPRESSED AMBER BEADS. L. 30.

287. NECKLACE OF WHITE GLASS PLAIN ROUND BEADS. L. 49.

288. TWO STRINGS OF PLAIN ROUND WHITE GLASS BEADS. L. 38. (2)

289. BAND OF BLUE GLASS BEADS. L. 78.
With cloisonne buckle.

290. FIVE STRINGS OF CLEAR WHITE GLASS BEADS. L. of each 39. (5)

291. FIVE STRINGS OF CLEAR WHITE GLASS. L. of each 40. (5)

292. FIVE NECKLACES, BLUE GLASS BEADS. L. of each 42. (5)

FORTY PIECES FINE BROCADES, EMBROIDERIES, ETC.

293. CHINESE SMALL SQ. WOOLEN RUG.
Flower design in center on reddish brown ground.

294. CHINESE SMALL SQ. WOOLEN MAT.
With landscape design in circle.

295. CHINESE SMALL SQ. WOOLEN MAT.
Landscape design in center.

296. CHINESE SMALL SQ. WOOLEN MAT.
With character design in center on red color ground.

297. OLD CHINESE EMBROIDERED PANEL.
Design of flowers and butterfly; black border.

298. OLD CHINESE EMBROIDERED SQUARE.
Flowers design on creamy white ground; black border.

299. CHINESE OLD RED EMBROIDERED WALL HANGING.
Design of flowers and butterfly.

300. OLD CHINESE BROCADE.
Design of flower leaves and circles; has brown borders.

301. OLD CHINESE SILK EMBROIDERED SQUARE.
Bamboo and cloud design.

302. OLD CHINESE BROCADE PANEL.
Chrysanthemum and plum tree design; has yellow border.

303. OLD CHINESE EMBROIDERED PANEL.
Flowers and bird design on cream color ground.

304. OLD CHINESE BLUE BROCADE SQUARE.
With "Hundred Antiques" design.

305. OLD CHINESE BROCADE PANEL.
Design of dragon medallions and clouds on light brown color ground.

306. BLACK SATIN SQUARE.
Simple embroidered designs at the four corners.

307. CHINESE BROCADE SQUARE.
Design of elephant medallion.

308. OLD CHINESE BROCADE SQUARE.
Dragon and cloud medallions on dark ground; has embroidered border.

309. OLD CHINESE RED BROCADE SQUARE.
Green flower design on red.

310. OLD CHINESE TAPESTRY.
Dragon and cloud design on light blue ground; has beautiful border.

311. OLD CHINESE BROCADE PANEL.
Flowers and wave design and border.

312. OLD CHINESE PINK BROCADE PANEL.
Flower design and black border.

313. OLD CHINESE TAPESTRY.
Dragon and cloud design on light blue ground; has borders.

314. CHINESE SILK EMBROIDERED PANEL.
Flower design on dark gray ground; has black border.

315. CHINESE EMBROIDERED SILK PANEL.
Flower design on white ground; has blue border.

316. CHINESE DAMASK LONG PANEL.
Flower and bamboo design.

317. OLD CHINESE SILK EMBROIDERED PANEL.
Flower design on faded red ground; with border.

318. CHINESE RED BROCADE SQUARE.
Chrysanthemum design; has blue border.

319. OLD CHINESE RED BROCADE SQUARE.
Chrysanthemum flower design.

320. OLD CHINESE "MING" BROCADE SQUARE.
Fish and flower design on brown ground.

321. CHINESE SILK EMBROIDERED SQUARE.
Flower design on dark blue ground.

322. CHINESE SILK EMBROIDERED PANEL.
With peony and "100 antiques" design in blue on creamy white ground.

323. CHINESE RED DAMASK SQUARE.
Chrysanthemum flower design, with border.

324. CHINESE SILK EMBROIDERED SQUARE.
Chrysanthemum design, on light brown color ground.

325. CHINESE SILK EMBROIDERED SQUARE.
Flower design on reddish brown ground.

326. CHINESE YELLOW EMBROIDERED PANEL.
Flower design.

327. TWO CHINESE YELLOW SILK EMBROIDERED SQUARES.
Design of chrysanthemums in pot. (2)

328. JAPANESE BROCADE SQUARE.
Design of dragons and Ho-o birds. 18th Century piece.

329. OLD JAPANESE EMBROIDERY SQUARE.
Kikko design, in green, white and brown.

330. OLD JAPANESE SILVER BROCADE SQUARE.
Peony flower design on brown ground.

331. JAPANESE OLD GOLD BROCADE SQUARE.
Dragon, medallion and cloud design.

332. JAPANESE OLD SILVER BROCADE SQUARE.
Dragon, medallion and cloud design, on reddish brown ground.

333. JAPANESE VELVET PANEL.
Cosmos flower design.

334. JAPANESE OLD BROCADE PANEL.
Design of Ho-o bird medallions.

TEA BOWLS AND JARS

335. JAPANESE "RAKU" WARE SMALL TEA BOWL. H. 2.

336. JAPANESE POTTERY PAINTED TEA BOWL. H. 3.

337. JAPANESE OLD HAGI WARE TEA BOWL. H. 3.

338. JAPANESE OLD KARATSU POTTERY BOWL. H. 3, D. 7.

339. TWO JAPANESE BLACK LACQUER ROUND STANDS. H. 3, D. 6. (2)

340. JAPANESE IRON HANGING LANTERN. H. 12, D. 10.

341. JAPANESE OLD BRONZE FRUIT DISH. H. 11, D. 17.
Twisted handles; magnolia design carved by Nakagawa Gensuke.

342. CHINESE CLOISONNE LAMP SHADE FRAME. H. 5, D. 12.

343. JAPANESE SILVER COLOR LAMP SHADE FRAME. H. 7. Diam. 12.
Carved flower design.

344. JAPANESE BRONZE CRAB. W. 11.
Damaged.

345. JAPANESE BRONZE JAR. H. 7.
Carved dragon design, by Tomotsugu.

346. JAPANESE BRONZE CANDLE STAND. H. 12.
Drying fishing net design.

347. JAPANESE BRONZE CANDLE STAND. H. 18.
Drying fishing net design.

348. JAPANESE BRONZE CANDLE STAND. H. 23.
Drying fishing net design.

349. JAPANESE OLD COPPER CANDLE STAND. H. 19.
Chrysanthemum design in lacquer.

350. JAPANESE OLD COPPER CANDLE STAND, PLAIN. H. 19.

351. JAPANESE CANDLE STAND. H. 24.
Drying fishing net design.

352. OLD JAPANESE BRONZE FLOWER VASE. H. 11.
18th Century piece.

353. JAPANESE OLD POTTERY VASE.
Brown glaze. Seto ware. 18th Century.

354. JAPANESE OLD POTTERY AKAHADA WARE VASE. H. 11.
Pot shape.

355. JAPANESE OLD POTTERY VASE. H. 10.
Pot shape and glazed in dark brown; has four handles on upper part. Seto ware; 18th Century.

356. JAPANESE MODERN POTTERY, MISHAMA WARE VASE. H. 10.

357. TEA JAR.
Japanese old dark brown glazed Satsuma pottery tea jar.

358. BIZEN WARE VASE. H. 12.
Old Japanese pottery of brownish glaze. 18th Century.

359. OLD SATSUMA VASE. H. 12.
Japanese old dark brown glaze, with four small handles on top.

360. 18TH CENTURY BIZEN WARE FIGURE. H. 10.
Japanese old pottery standing Shojo figure, with wine bottle.

361. JAPANESE MODERN POTTERY VASE. H. 10.
Flower design in blue and dark green glaze.

362. JAPANESE TOBE POTTERY WARE WHITE JAR. H. 12, Diam. 10.

363. JAPANESE BRONZE JARDINIERE.
Three dragon head legs.

364. JAPANESE OLD HAMMERED BRONZE GONG. H. 10, D. 13.
With stick and stand.

365. JAPANESE PEWTER JARDINIERE, WITH FOUNTAIN. H. 7, D. 12.

366. CHINESE GLASS LANTERN. H. 11, Diam. 12.
Hexagonal glass lantern, red lacquer frame, with flower and bird design.

367. TANG DYNASTY VASE.
Old Chinese gray pottery vase.

368. SUNG DYNASTY VASE. H. 12.
Chinese old creamy white pottery, cylindrical shape flower vase, netted bamboo design.

369. MING DYNASTY VASE.
Chinese old greenish blue pottery vase, with long neck; has encircling dragon design in relief around the neck.

370. MING DYNASTY JAR. H. 9, D. 10.
Chinese old creamy white crackled pottery pot.

371. MING DYNASTY VASE. H. 14, D. 11.
Chinese old brown glaze pottery vase, with birds and flower design.

372. OLD KOREAN CELADON UNKAKU PITCHER.
Korai Period.

373. YUNG-CHENG DISH. D. 6.
Yellow and blue porcelain, with lotus design.

374. TAO-KUANG DECORATED PORCELAIN STAND. H. 2, D. 6.

375. CHINESE PORCELAIN ROBIN'S-EGG-BLUE JARDINIERE. 3 x 10 x 5.
Oblong form.

376. MAH JONGH SET IN BLACK WOOD BOX. Box 6 x 9 x 7.

377. MAH JONGH SET IN WOOD BOX. Box 8 x 10 x 7.

378. MAH JONGH SET. Box, H. 7, L. 9, W. 6½.

379. PAIR SUCHOU LACQUER SQUARE TRAYS.
Landscape design. 9 x 9. (2)

380. FOUR SUCHOU LACQUER OVAL TRAYS. 15 x 10. (4)

381. FIVE SUCHOU LACQUER OBLONG TRAYS.
Largest 15 x 9. Various sizes. (5)

382. TWO SUCHOU LACQUER TRAYS. Largest 15 x 9.
Oblong form, cut corners. (2)

383. FOUR SUCHOU LACQUER OVAL TRAYS. Largest 14 x 10.
Various sizes and designs. (4)

384. THREE SUCHOU LACQUER TRAYS. L. 14, W. 19.
Oblong form, cut corners, with various designs. (3)

385. CHINESE CARVED TEAKWOOD BIRD CAGE HOOK. H. 12, L. 22.
Plum tree design.

386. PAIR CHINESE CLOISONNE STANDS. H. 2, W. 3, L. 6 . (2)

387. PAIR JAPANESE GILT BRONZE DOG-FOO BOOK-ENDS. H. 7. (2)

388. TWO CHINESE PAINTED LEATHER BOXES. H. 5, D. 14; H. 4, D. 12.
With figures in designs. (2)

389. TWO CHINESE LEATHER BOXES. H. 4, D. 12; H. 5, D. 14.
With figure design. (2 in set.)

390. JAPANESE BLACK LACQUER BOX. 7 x 7 x 13.
With silver ornament.

391. TWO JAPANESE BLACK LACQUER BOXES. 14 x 10 x 11.
With silver ornaments. (2)

392. SIAMESE BRONZE SMALL HEAD. H. 5.
With wood stand.

393. SIAMESE BRONZE HEAD. H. 6.
With wood stand.

394. THREE JAPANESE GOLD PAPER FOLDING FANS. L. 10.

SIX HANDSOME LAMPS

395. CHINESE LAMP. H. 22.
Chinese pottery seated Dog-Foo lamp, with two lights.

396. JAPANESE LAMP.
Old gilt bronze standing figure lamp, holding roll in his hands.

397. CHINESE LAMP. H. 19.
Bronze seated Kwan Yin figure lamp, with one light.

398. CHINESE LAMP.
Bronze standing Kwan Lin figure lamp, with one light fixture.

399. CHINESE LAMP.
Old cast bronze standing figure lamp; hanging flower vase in his right hand.

400. CHINESE LAMP.
Chinese cast bronze figure lamp, standing woman with lotus leaf.

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401. CHINESE PORCELAIN BOTTLE. H. 9.
Mirror black glaze.

402. CHINESE PORCELAIN VASE. H. 12.
Mirror black glaze.

403. CHINESE PORCELAIN VASE. H. 12.
Mirror black glaze.

404. CHINESE PORCELAIN FLOWER VASE. H. 14.
Mirror black glaze.

405. CHINESE PORCELAIN FLOWER VASE. H. 14.
Mirror black glaze.

406. CHINESE BOTTLE SHAPED PORCELAIN VASE. H. 16.
Coated with mirror black glaze; has narrow, long neck.

407. CHINESE POWDER BLUE PORCELAIN VASE. H. 10.

408. CHINESE PORCELAIN SMALL FLOWER VASE. H. 8.
Flambe pottery.

409. CHINESE FLAMBE PORCELAIN FLOWER VASE. H. 10.

410. CHINESE SMALL FLAMBE PORCELAIN VASE. H. 7.

411. CHINESE FLAMBE PORCELAIN BEAKER SHAPE VASE. H. 12.

412. CHINESE PORCELAIN FLAMBE SMALL VASE. H.9.

413. CHINESE PORCELAIN FLAMBE VASE. H. 12.

414. CHINESE PORCELAIN FLAMBE JAR. H. 12.

415. CHINESE LIGHT GREEN PORCELAIN VASE. H. 12.

416. TWO CHINESE LIGHT GREEN PORCELAIN VASES. H. 12. (2)

417. CHINESE YELLOW PORCELAIN FLOWER VASE. H. 10.

418. CHINESE SMALL LIGHT GREEN PORCELAIN VASE. H. 10.

419. CHINESE YELLOW PORCELAIN VASE. H. 11.

420. CHINESE SMALL LIGHT GREEN PORCELAIN VASE. H. 10.

421. PAIR CHINESE THREE-COLOR PORCELAIN PIGEONS. H. 6. (2)

422. PAIR CHINESE YELLOW PORCELAIN PARROTS. H. 9. (2)

423. CHINESE PORCELAIN QUAIL. H. 7. (2)
Fine color.

424. PAIR CHINESE PORCELAIN WHITE PIGEONS. H. 7. (2)

425. PAIR CHINESE THREE-COLOR PORCELAIN BIRDS. (2)

426. PAIR CHINESE BLUE PORCELAIN PARROTS. H. 9. (2)

427. JAPANESE POTTERY BLACK JAR. H. 7, D. 7.

428. SATSUMA JAR. H. 9.
Japanese Satsuma hexagonal ginger jar; maple tree design on creamy white ground; has original cover.

429. JAPANESE DARK BLUE POTTERY VASE. H. 12.

430. FINE GREEN VASE. H. 14.
Japanese green glaze small crackle flower vase; has very short neck.

431. JAPANESE WHITE CRACKLE POTTERY VASE. H. 11, D. 10.

432. JAPANESE POTTERY BOWL. D. 8, H. 3.
Encircling flowers design around the outside.

433. JAPANESE POTTERY BOWL. H. 3, D. 7.
Creamy white crackle bowl, with flower design.

434. JAPANESE PORCELAIN BOWL. D. 7, H. 3.
Glazed in blue-pink color on white ground.

435. JAPANESE POTTERY BLUE BOWL. D. 8, H. 3.

436. PAIR CHINESE FLAMBE POTTERY ELEPHANTS BOOK ENDS. H. 6.

437. CHINESE TURQUOISE BLUE VASE. H. 16.

438. CHINESE PINK GLAZE PORCELAIN VASE. H. 19.

439. CHINESE LIGHT GREEN PORCELAIN VASE. H. 18.

440. CHINESE TURQUOISE BLUE PORCELAIN VASE. H. 16.

441. CHINESE FLAMBE PORCELAIN FIGURE. H. 12.

442. CHINESE FLAMBE PORCELAIN CAT. H. 9.
With teakwood stand.

443. CHINESE TURQUOISE BLUE PORCELAIN PARROT. H. 12.

444. CHINESE TURQUOISE BLUE PORCELAIN SEATED KWAN YIN, WITH BABY. H. 12.

445. CHINESE SEATED KWAN YIN FIGURE. H. 8.
White porcelain.

446. CHINESE SEATED KWAN YIN FIGURE. H. 8.
White porcelain.

447. PAIR CHINESE BLUE PORCELAIN ROOSTERS. H. 10. (2)

448. CHINESE BLACK PORCELAIN CAT. H. 10.
Teakwood stand.

449. KWAN YIN FIGURE. H. 13.
Japanese creamy white crackle pottery.

450. SEATED BUDDHA. H. 9.
Japanese creamy white crackle pottery.

CHINESE GLASS

451. CHINESE DARK BLUE GLASS FISH BOWL. H. 10, D. 13.

452. CHINESE AMBER PEKIN GLASS BOWL. D. 7, H. 3.

453. CHINESE DARK BROWN PEKIN GLASS BOWL. D. 7, H. 3.

454. CHINESE DARK BLUE PEKIN GLASS BOWL. D. 5, H. 3.

455. OLD CHINESE CAMEO GLASS BOWL. H. 4, D. 3.
Flower design. Chieng Lung Period.

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456. CHINESE FIVE-COLOR POTTERY STANDING FIGURE. H. 9.

457. CHINESE GREEN GLASS BOTTLE. H. 9.
Chieng Lung Period mark on bottom.

458. GREEN MARBLE FLOWER DISH. D. 8, H. 2.

459. GREEN MARBLE FLOWER DISH. D. 8, H. 2.

460. CHINESE GREEN COLOR POTTERY DISH. H. 2, 11 x 7.
Shallow, oval shape dish, with teakwood stand.

461. PAIR JAPANESE BRONZE SEATED BUDDHA BOOK-ENDS. H. 5. (2)

462. CHINESE MING BRONZE STANDING FIGURE. H. 10.

463. CHINESE THREE-COLOR POTTERY STAND. H. 6, D. 5.

464. CHINESE THREE-COLOR POTTERY STAND. H. 2; 6 x 4.
Unusual oblong shape.

465. CHINESE OLD BLUE POTTERY DISH. D. 8, H. 4.
Ming Dynasty.

466. CHINESE OLD BLUE POTTERY DISH. D. 8, H. 2.
Ming Dynasty.

467. CHINESE BLUE POTTERY DRUM-SHAPE DISH. H. 3, D. 8.

468. CHINESE BLUE POTTERY DRUM-SHAPE DISH. D. 8, H. 4.

469. CHINESE DARK BLUE GLAZE SMALL POTTERY VASE. H. 4, D. 5.
Ming Dynasty.

470. CHINESE MING CELADON ROUND PLATE. D. 11.

471. CHINESE DARK BLUE POTTERY JAR. H. 11, D. 10.
Ming Dynasty.

472. CHINESE CREAMY WHITE CRACKLE POTTERY VASE. H. 12.
Ming Dynasty.

473. CHINESE PALE BLUE PEKIN GLASSS VASE. H. 16.
Bottle shape, with long neck. Chieng Lung Period.

474. CHINESE BOTTLE SHAPE PORCELAIN VASE. H. 8.
Flower design on green color ground. Chieng Lung Period.

475. CHINESE CREAMY WHITE GLAZE POTTERY BOWL. H. 4, D. 7.
Has very simple design on outside surface. Ming Dynasty.

476. CHINESE CREAMY WHITE GLAZED POTTERY VASE. H. 10.
Has standing figures ornament in relief. Tang Dynasty.

477. CHINESE HAN ORNAMENT. H. 5, L. 10.
Pottery standing animal figure.

478. KOREAN CELADON PITCHER. H. 13.
Storks and medallion design. Korai Period.

479. JAPANESE CREAMY WHITE POTTERY CRACKLE LARGE BOTTLE. H. 20.
Old Satsuma.

480. JAPANESE OLD SETO WARE BROAD, POT-SHAPE VASE. H. 17, D. 4.
Glazed in dark brown; has four small handles.

481. TAO KAN PERIOD VASE. H. 28.
Old Chinese porcelain; green hawthorne design; large, uniform shape.

482. CHINESE OLD WHITE CRACKLE SQUARE VASE. H. 12; 7 x 7.

483. CHINESE OLD WHITE PORCELAIN PLUM TREE. H. 7.

484. CHINESE OLD ENAMEL ROUND PLATE. D. 10.
Plum blossoms and bamboo design.

485. JAPANESE CLOISONNE JAR. H. 7, D. 8.

486. JAPANESE CLOISONNE BOWL. H. 3, D. 5.

487. CHINESE CLOISONNE INCENSE BURNER. H. 3, D. 3.

488. CHINESE GILT BRONZE SEATED BUDDHA FIGURE. H. 6.

489. CHINESE CIGARETTE BOX. H. 2; 5 x 4.
Oblong covered metal cigarette box, with carved designs on cover.

490. CHINESE SQUARE METAL CIGARETTE BOX. H. 1; 4 x 4.
Carved landscape design on cover.

491. CHINESE OBLONG METAL CIGARETTE BOX.
Painted flowers and storks on cover.

492. CHINESE TEAKWOOD CIGARETTE BOX.
Inlaid with carved white jade.

493. CHINESE TEAKWOOD CIGARETTE BOX. H. 3; 4 x 3.
Inlaid with carved white jade.

494. CHINESE SMALL OBLONG CIGARETTE BOX.
Green lacquer, with landscape design on cover.

495. JAPANESE LACQUER COVERED BOX. 4½ x 5½.
Maple tree and drum design on cover.

496. JAPANESE RED LACQUER OBLONG BOX. 4½ x 5½.
Flowers and Ho-o birds design in gold.

497. THREE JAPANESE LACQUER SMALL OBLONG BOXES.
Flower design. H. 3; 6 x 5. (3)

498. TWO JAPANESE LACQUERED BOXES.
With flower design. (2)

499. JAPANESE OLD CARVED WOOD RABBIT. H. 7, L. 9.
Painted white.

500. JAPANESE RED LACQUER CARVED ROUND STAND. D. 9, H. 4.

501. JAPANESE OBLONG BLACK LACQUER STAND. H. 9; 13 x 9.

502. PAIR JAPANESE CARVED WOOD SQUIRREL BOOK-ENDS. H. 9. (2)

503. PAIR BRONZE STANDING NI-O FIGURE BOOK-ENDS. H. 9. (2)

504. CHINESE CARVED WOOD LACQUER STAND. H. 4; 14 x 18.
Oblong; with four legs; bird and flowers design, inlaid with mother-of-pearl.

505. PAIR JAPANESE CARVED WOOD BOOK-ENDS.
In bronze frame, with storks and pine tree design.

506. CHINESE OBLONG LACQUER STAND. H. 4; 14 x 18.
Carved wood in bird and flower design, inlaid with mother-of-pearl.

507. PAIR OF CARVED WOOD OWL BOOK-ENDS. H. 9.

508. CHINESE OLD CINNABAR LACQUER FLOWER VASE. H. 22.
Chieng Lung Period.

509. JAPANESE SMALL RED LACQUER SQUARE TRAY. 9x 9.
Rounded corners.

510. TWO JAPANESE SQUARE BLUE LACQUER TRAYS. 9 x 9.

511. JAPANESE PLAIN BLACK LACQUER SQUARE TRAY. 10 x 10.

512. JAPANESE RED LACQUER OBLONG TRAY. 14 x 10.

513. TWO JAPANESE GREEN OBLONG TRAYS. 14 x 12.

514. JAPANESE OBLONG GOLD LACQUER TRAY. 15 x 11.
Maple tree design.

515. JAPANESE GOLD LACQUER OBLONG TRAY. 18 x 12.
Plum tree design on black ground.

516. JAPANESE GOLD LACQUER SMALL TEA TABLE.
Cherry tree design on surface.

517. JAPANESE BLACK LACQUER OVAL STAND. H. 3; 18 x 12.

518. TWO JAPANESE FINE TEAKWOOD COVERED BOXES. H. 7 and 9, 8 x 6, and 5 x 5. (2)

519. PAIR GOLD LACQUER, GRAY MOULDED SEATED BUDDHA BOOK-ENDS. H. 6. (2)

520. PAIR CARVED SOAPSTONE DOG-FOO BOOK-ENDS. H. 6. (2)

521. PAIR CARVED SOAPSTONE DOG-FOO BOOK-ENDS. H. 11; 4 x 4. (2)

522. THREE CHINESE SOAPSTONE OBLONG SEALS. H. 9 x 11, 4 x 1, and 4 x 2.
With carved Dog-Foo ornament on top.

523. JAPANESE OBLONG WATER BASIN. H. 7; 13 x 19.
Cast bronze, with two dragon-head handles.

524. OBLONG TEAKWOOD STAND. 7 x 13.

525. CHINESE BLACK LACQUER OBLONG COVERED BOX.
Has flower design in red and gold.

526. CHINESE LACQUER BOX.
Octagonal shape, hinged lid box, with figures design.

527. JAPANESE GOLD LACQUER BOX. H. 8; 12 x 9.
Oblong shape, covered box, inlaid with mother-of-pearl.

528. CHINESE OLD LACQUER SMALL CABINET. H. 11; 8 x 6.
With one drawer; has flower design.

529. CHINESE OBLONG LACQUER BOX. H. 4; 14 x 7.
With hinged cover; has courtyard design.

530. CHINESE CINNABAR LACQUER COVERED ROUND BOX. H. 4, D. 8.
With flowers and running Dog-Foo design.

531. CHINESE BLACK LACQUER OBLONG COVERED BOX. H. 5; 10 x 6.
With handles; has birds and flowers design.

532. LACQUER BOX. H. 12, W. 7, Depth 6.
Old Chinese cabinet shape small lacquer box, with original handle and hinged doors; playing boys and flowers design in gold.

533. OLD CHINESE CABINET. H. 12; 7 x 12.
Oblong small iron cabinet, with two hinged doors; has metal inlaid medallion and dragon design.

534. FINE SMALL JAPANESE STANDING BRONZE FIGURE. H. 5.
The Two Guardians of the Temple, beautifully fashioned, one of sentoku bronze, one of shakudo and shibuichi; their loin cloths as leopard skins, etc.; eyes inlaid with gold bronze, armlets and anklets of the same.

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